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THE DECORATOR AND FURNISHER.

Trays of white china with decorations of sea shells and aquatic flowers and leaves are among the novelties for water-cress.

Showy candlesticks, pitchers, baskets, trays and jugs are shown in cream Derby ware. A novel design seen in a crockery store is a letter stamp roller; it consists of a small oblong glass dish like an open salt-cellar with a glass roller, which is placed in the dish, the ends in small grooves, so it is easily turned round and round; a little water is kept in the dish and the roller turned, which keeps it damp. When one wishes to stamp a letter apply the stamp to the roller and it is ready for use. They sell for thirty-five cents. Handsome Flemish vases sell for eighteen dollars a pair.

Mirrors for the center of dining-room tables sell from one dollar to one hundred and fifty dollars. Some of the small ones are oval shaped and only large enough for a rose bowl. A pretty size is oblong, oval at either end, twenty inches long and about eight or nine inches in width. A flower trough, consisting of three, four or five colored glass balls, open at the top and joined together so as to form a row, is often placed in the center of the oblong mirror filled with Parma violets. Some of the oblong mirrors have crystal troughs fitted to the edge, long ones at either side, and crescent shaped ones at either end. These troughs are about ten inches wide and when in use are filled with water, then with English violets or other flowers. They can be found at china stores. One handsome mirror for table decorations, seen, was helagon shaped. Many of the large mirrors have epergnes in the center.

Swans of white china in large and small designs are used for the center-piece in table decorations.

Candelabras in crystal and silver are found in beautiful designs.

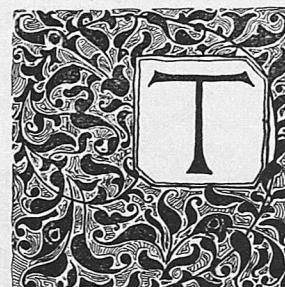
Bread and butter plates in choice ware are among the novelties. Chocolate pots for individual use are seen now.

Breakfast castors are seen with a design of a chicken and bird eggs, the latter for salt and pepper. The vinegar cruet is a basket shaped bottle.

A PARISIAN beauty belonging to the purest Faubourg St. Germain clan has just had a smoking-room furnished in her private apartments which cannot but tempt her fair visitors to become devotees of the fragrant weed. The deep low armchairs and couches are covered like the walls, with pale-green leather, embossed with silver fleur de-lys, two great Renaissance cabinets inlaid with ivory and mother-of-pearl stand between the long, narrow windows, which are draped with curtains of cloth of silver, dating from the fifteenth century, and on the floor are black bearskins, soft and glossy, stretched over one huge sachet, filled with verbena powder, in order to combat the smell of smoke. Several tiny jade tables and Cairene stools, together with some piles of cushions in pale green silk-cloth, are scattered here and there, and the corners of this unique room are adorned with groups of feathery palms and of blossoming rhododendrons, both purple and white. Silver hanging lamps of old Italian transvorato work depend from the emblazoned ceiling, shedding a pure soft light on the "tout ensemble," and in a monumental hearth of carved porphyry, logs of violet-wood and cedar blaze cheerfully and fragrantly.

A REMODELED BEDROOM.

BY A. MOORMAN.



THE sketch on page 8 is that of an old fashioned bedroom in which the plain wall surface and woodwork had become monotonous, remodeled after the simple lines of the Louis XVI. style. The aspect of the room, as will be seen, has been transformed into a comfortable and luxurious apartment. Across each end of the room a decorative screen is built, with settees at each end, giving way in the middle to a recess, in which stands the brass bedstead, which is now being preferred to



SIDEBOARDS ILLUSTRATING THE LOUIS QUATORZE AND LOUIS QUINZE STYLES. DRAWN BY JAMES THOMSON.

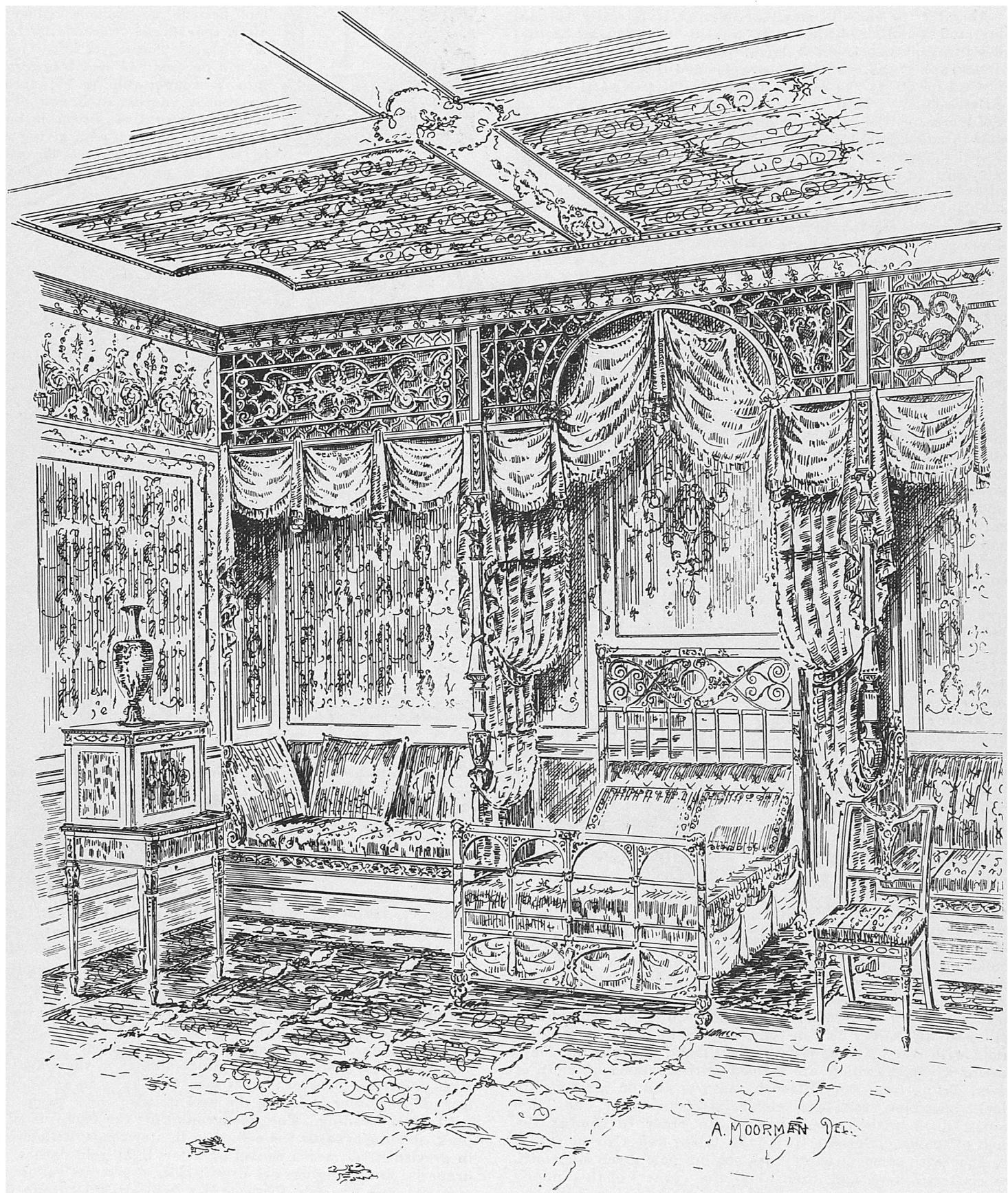
bedroom furnishing. The usual tester, or canopy, is dispensed with, producing a more unique effect.

The wood employed in the room is silver birch. The decorative grille cornice has its lines assisted with carving, and the turned standard supporting the frieze is relieved with carving that is not too bold. Old pink predominates in the wall tones, with traceries in silver; ivory also will have an agreeable effect. The border inclosing the wall panels is of a warm grey, with silver beading. The background of the frieze is of old pink, shading towards the ceiling in lighter tones, with scrollage in greyish silver, accompanied by a few light gold dashes. The draperies and hangings are in soft silk, of a straw yellow tone, with old pink figuring. Pictures of a decorative nature in water colors, or etchings appropriately framed, will be suitable. Severe, or historical subjects, will find a more suitable place in the library or den. Cumbersome furniture should be banished, only a few choice pieces being allowed, such as a cabinet for souvenirs or jewelry and a few chairs of light and dainty design,

but not too delicate for practical use. There might also be a writing desk and a table for favorite plants, and these, with a dressing table having triplicate mirrors would complete the furniture.

We are, happily, in the evolution of furniture, replacing the massive and cumbersome furniture of a decade ago with light,

advance in artistic design. The writer is reminded of a premium exhibit at the Centennial, in which about a wagon load of lumber was consumed in the construction of the bedstead, in which nearly full sized figures of Washington, the Goddess of Liberty, etc., were represented, not to mention the



A REMODELED BEDROOM. DESIGNED BY A. MOORMAN.

but substantial furniture, not necessarily *en suite*. Comparing the probable exhibit of furniture at the Columbian Fair with the Centennial Exposition, the result will exhibit remarkable

large American eagle. It is to be devoutly wished that such designs will not be attempted to illustrate American industrial art at the Columbian Exposition.